

WOMEN EMPOWERMENT:

Role in Social Science

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**REPRESENTATION OF SOCIAL REALITY IN THE PLAY
'SILENCE! THE COURT IS IN SESSION' OF VIJAY TENDULKAR**

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Abstract

Of all the literary forms, drama is the strangest, most enjoyable, and most alluring. It examines human nature and the inner consciousness of the human race. Drama has seen enormous upheaval recently, both in India and outside. A new path has been made possible by India's post-independence. Many authors have made an effort to reinvent Indian English drama. In their plays, dramatists from the post-independence era have tried new things. Their plays tackle issues pertaining to modern society's social, political, economic, and cultural facets. They have worked sincerely to bring about a social and cultural revolution to educate the populace about social realities and truths and to renew a better social order.

Keywords: Subordination, New Woman, Patriarchy, Gender, Hypocrisy etc.

He is best known for his plays *Shantata! Court Chalu Aahe* (1967), *Ghāshirām Kotwal* (1972), and *Sakhārām Binder* (1972]. Vijay Tendulkar was a leading Indian playwright, movie and television writer, literary essayist, political journalist, and social Tendulkar's plays derived inspiration from real-life incidents or social upheavals, which provides clear light on harsh realities of our society. Vijay Tendulkar's *Silence! The court is in Session* is one such a play which deals with the place of women in human society. The play is a satire on the status of woman in society. The theme of the play is human right for women. He rejected the recognized values of the mainstream society. He set a new trend in Marathi theatre and introduced

new themes to the theatre in general. He created a new path leading to a modernistic movement in theatre.

The play's original title was "Shantata! Court Chalu Aahe and it was composed in the Marathi language. It has been translated by Priya Adarkar in English under the title Silence! The court is in Session. In India and beyond, the drama has been translated into about sixteen different languages. Vijay Tendulkar portrays people and interpersonal relationships in a very genuine manner. Benare in Silence was a production by Vijay Tendulkar! In the context of India, the court is in session. Teacher Leela Benare works in classrooms. She takes an active part in theatre activities. She is single and in desperate need of a prospective groom. She is a smart, independent, financially secure woman who can fend for herself. She is able to carry her own responsibility, but her co-actors fail to understand her properly. She becomes a victim of the hollowness of the middle class morality and dual standards of society. She raised question about conventional standards of the conformist society which were exist in all the Ages.

The play comprises the character Leela Benare and the men who come in her life. Her final decision to give birth to child in this cruel society substantiates that she is not only radical but mentally strong too. It also proposes her goodness with which she saves the world. She accepts all the ills of society and maintains her pureness of consciousness. Her life is an endless struggle and she rebels against the social Structure. She is innocent of the ways of the world but she shows a bravery. She displays her ethical valor and uprightness to acknowledge the mistake she has committed in her juvenile innocence. Silence! Court is in Session presents a play within a play where Leela Benare is accused of a fictional child murder. Although the test is done playfully and not seriously, it reveals Benares's past life and proves the superiority of men over women in Indian society. The play deals with the

mental state of an educated woman in a traditionally male-dominated Indian society. So-called social workers like Kashikar and his group show communal interest in social reform and Tendulkar attacked them ironically and satirically during the play. In this play Indian society. He presented where the woman is quite suffocated and her slightest attempt to break free is repelled. Tendulkar has a very artistic way of making any statement which saves the play from being propaganda.

To execute a play successfully, you must practice it. The main part of the play concerns the rehearsal of a drama, the subject of which is the trial of an accused on fictitious charges. Act I Exhibits In fact, several times during the trial, his goals and objections are drowned out by the judge's cries of "Shut up!" and the clicking of gravel. Arundhati Banerjee quite rightly compared Leela Benare to Ibsen's Nora and says that Benare's monologue recalls Nora's assertion of independence, but lacks the rejection characteristic of Ibsen's heroine's speech. This is more self-defense than an attack on the double standards of society. It is moving, sensitive and highlights the helplessness of women in our society.

In this play, Vijay Tendulkar made the legal system a instrument to comment on a society with a strong male-controlled tendency to subjugate women. The name of the play itself is very suggestive and symbolic. The word "silence" symbolizes the patriarchal power that allows women to speak honestly for social justice and ideology. The word "court" is a symbol of a state-sanctioned system of subjugation. The "Court" symbolizes the patriarchal attitude of the judge, who feigns concern for the good of humanity, which has no humanitarian value. The term "session" refers to the prevailing social system that is biased against women. One Chinese Maxim says-"If you want to plant a plant, you must sow seeds. If you want to plant a tree, you must plant a plant, But If you want to plant civilization, you must

plant a woman". But unfortunately the status of women is inferior in our society. She is considered as lesser or weaker sex. An ideal woman is she who limits herself within the four walls of the house and bears up the children and looks after the family. In India, it is supposed God dwells, where women are revered but she is oppressed more due to patriarchal society. Vijay Tendulkar has placed the character of Miss Benare in the broad fabric of society where people still cling to tradition. Benare is a progressive woman but in our male dominated society norms are made only for women. Women are molded and expected to conform to these standards. Norms discriminate against women. Our society is a patriarchal society and the rules are male bias. Women have many limitations, and if a woman tries to reject these limitations, society blames her for her actions and behavior. Benare constantly fights against the patriarchal system, even as men from all walks of life fall victim to him. She cries in pain but does not give up to the situation. Marriage as a social institution has imposed strict rules on women, while men have no barriers to extramarital affairs. This attitude of the authorities expresses the fundamental hypocrisy and double standard of our people.

Conclusion:

Thus, this article explores how women face the deception, hypocrisy, shallowness and vanity of conformist society. It also shows how women are harassed and bothered to do certain things. Leela Benare is not ready to be imprisoned in the cage made for women by a male centric society. She considers herself an individual and not just a woman. She believes that she gives birth for free and does not want to bind herself to the chains of established traditions and customs. She wants to walk, talk and live freely. Her search for individuality as a human being is the cause of her suffering and becomes a criticism of society. She threw away all the restrictions placed only on a woman.

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